

Ave Maria

Muster: Erste 5 Seiten des Liedes

Nach einem Gebet von Niklaus von der Flüe

Musik: Eliana Fe
Chorsatz und Arr.:
Manuela Dominguez

♩ = 100

1A

Solo *p* A-ve Ma-ri-a

Sopran *pp* A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a

Alt *pp* A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a

Tenor *pp* A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a

Bass *pp* A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a

Klavier *mp* *pp*

1B

8

S *p* 1. Mut-ter Got-tes, nimm al-les von mir, Mut-ter, was mich hin-dert zu dir

A *p* A - ve

T *p* A - ve

B *p* A - ve

13

S
A
T
B

p
A-ve Ma-ri-a Mut-ter Got-tes, nimm al-les von mir, Mut-ter, was mich hin-dert zu dir

p
A-ve Ma-ri-a Mut-ter Got-tes, nimm al-les von mir, Mut-ter, was mich hin-dert zu dir

p
A-ve Ma-ri-a Mut-ter Got-tes, nimm al-les von mir, Mut-ter, was mich hin-dert zu dir

p
A-ve Ma-ri-a Mut-ter Got-tes, nimm al-les von mir, Mut-ter, was mich hin-dert zu dir

18

1C

S
A
T
B

A - ve Ma - ri - a A - - - ve Ma - ri - a, Ma - ri - a *rit.....*

A - ve Ma - ri - a, A - ve A - ve

A - ve Ma - ri - a, A - ve A - ve

A - ve Ma - ri - a, A - ve A - ve

A - ve Ma - ri - a, A - ve A - ve

2A

22

S
A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a

A
A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a

T
A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a

B
A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a, A-ve Ma-ri-a

A-ve Ma-ri - a

2B

28

2. Mut-ter Got-tes, gib al - les mir, Mut - ter, was mich för-dert zu dir

S
A - ve A-ve Ma-ri-a

A
A - ve A-ve Ma-ri-a

T
A - ve A-ve Ma-ri-a

B
A - ve A-ve Ma-ri-a

mf

34

Mut-ter Got-tes, gib al-les mir, Mut-ter, was mich för-dert zu dir

Mut-ter Got-tes, gib al-les mir, Mut-ter, was mich för-dert zu dir

Mut-ter Got-tes, gib al-les mir, Mut-ter, was mich för-dert zu dir

Mut-ter Got-tes, gib al-les mir, Mut-ter, was mich för-dert zu dir

2C

38

A - ve Ma - ri - a A - - - ve Ma - ri - a, Ma - ri - a *rit.....*

A - ve Ma - ri - a, A - ve A - ve

A - ve Ma - ri - a, A - ve A - ve

A - ve Ma - ri - a, A - ve A - ve

A - ve Ma - ri - a, A - ve A - ve

3A

42

S
A-ve Ma-ri - a, A - ve Ma - ri - a, A-ve Ma - ri - a, A - ve Ma-ri - a, A-ve Ma-ri-a.

A
A-ve Ma-ri - a, A - ve Ma - ri - a, A-ve Ma - ri - a, A - ve Ma-ri - a, A-ve Ma-ri-a.

T
A-ve Ma-ri - a, A - ve Ma - ri - a, A-ve Ma - ri - a, A - ve Ma-ri - a, A-ve Ma-ri-a.

B
A-ve Ma-ri - a, A - ve Ma - ri - a, A-ve Ma - ri - a, A - ve Ma-ri - a, A-ve Ma-ri-a.

3B *pp*

47

S
A-ve Ma-ri - a 3. Mut-ter Got-tes, so nimm mich mir, und mach mich ganz zu ei-gen dir -

A
pp
A - ve

T
pp
A - ve

B
pp
A - ve